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IMAGES OF CORNISH RAILWAYS

CLASSIC PHOTOGRAPHS FROM THE MAURICE DART RAILWAY COLLECTION

Maurice Dart

This must-have book for all fans of steam railways features photographs from the collection of Maurice Dart, Cornwall-based photographer and authority on Westcountry railways. This volume covers the period from the earliest days of photography through to the end of the age of steam on railways throughout Cornwall. Here are rare photographs, many of them taken by the author, of mainline locomotives and private and industrial lines, many of which no longer exist. Each is accompanied by the author's own text, unique reminiscences of the Golden Age of railways. The author writes:

"The photos in this album have been chosen from my collection of many thousands of railway scenes, with the remainder carefully selected from other sources. Together they present an overall view of the many types of locomotives which have worked in the Duchy since late in the nineteenth century. Along with the engines much of what is nowadays termed 'railway infrastructure' is included in the photos together with a varied selection of rolling stock. To present an overall picture of railway operations I have included a section covering diesel traction which includes some photos taken within the past few years. I have attempted to include as wide a variety of locations as possible to cover the locomotive scene on the main line, on branch lines, in goods yards and at locomotive sheds. It is hoped that the book will appeal not only to railway enthusiasts but also to readers seeking photos of local areas. The detail contained in many of the photos may be of assistance to railway modellers of certain periods. I hope that this collection of photos will help to recall the magic and nostalgia that the sight of working steam locomotives induce in much of the populace."

Here for the first time is a comprehensive look at a major part of this unique collection – a book that will become a classic of Westcountry steam.



Maurice Dart was born in Plymouth and, apart from a period in Gibraltar, he has lived in Devon and Cornwall for all of his life. The interest in railways was bred into him almost from birth and has stayed with him throughout his life. He was educated at Sutton High School, Plymouth followed by Plymouth Technical College and worked as a chemist in the china clay industry for thirty-seven years. Through his work he gained an intimate knowledge of the Lee Moor Tramway and of china clay railway operations by the main line railway companies. Following retirement he works as a volunteer on the Bodmin & Wenford Railway, mainly in the shop, or escorting visiting enthusiasts around the railway. He also acts as a guide for enthusiasts who wish to visit sidings that serve locations owned by Imerys Minerals. His other main hobby is Folk Dancing, which has taken him to Ireland, Jersey, Portugal and Yugoslavia and he dances at times with local Trigg Morris Men from Bodmin. On his trips abroad, he has always managed to find time for railway photography. He also likes to play snooker once a week or so and enjoys eating out.

Feature Chapters:

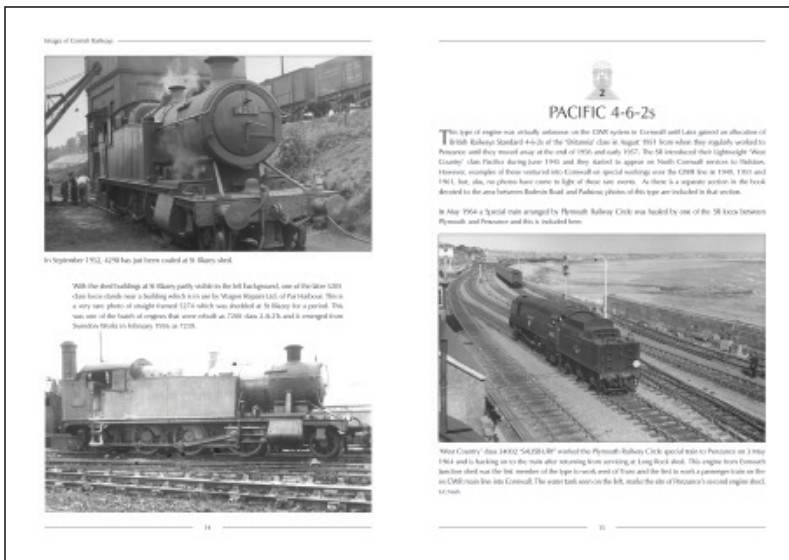
- Chapter 1 **Eight Coupled Engines**
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An up express enters Lostwithiel in charge of 4978 'WESTWOOD HALL', which has a very shiny safety valve bonnet, during September 1933. The goods shed is behind the engine.



This is an interesting record of 3107 at St Blazey by the small shed which was later demolished. The engine went new to St Blazey shed on 30 April 1906 and judging by the gathering of railwaymen and dogs this photo could well have been taken shortly afterwards.



Example of a double page spread.



Seen from an unusual vantage point on the Royal Albert Bridge is 4024 'KING JAMES' working the 11am Penzance to Paddington express on 6 April 1919.